



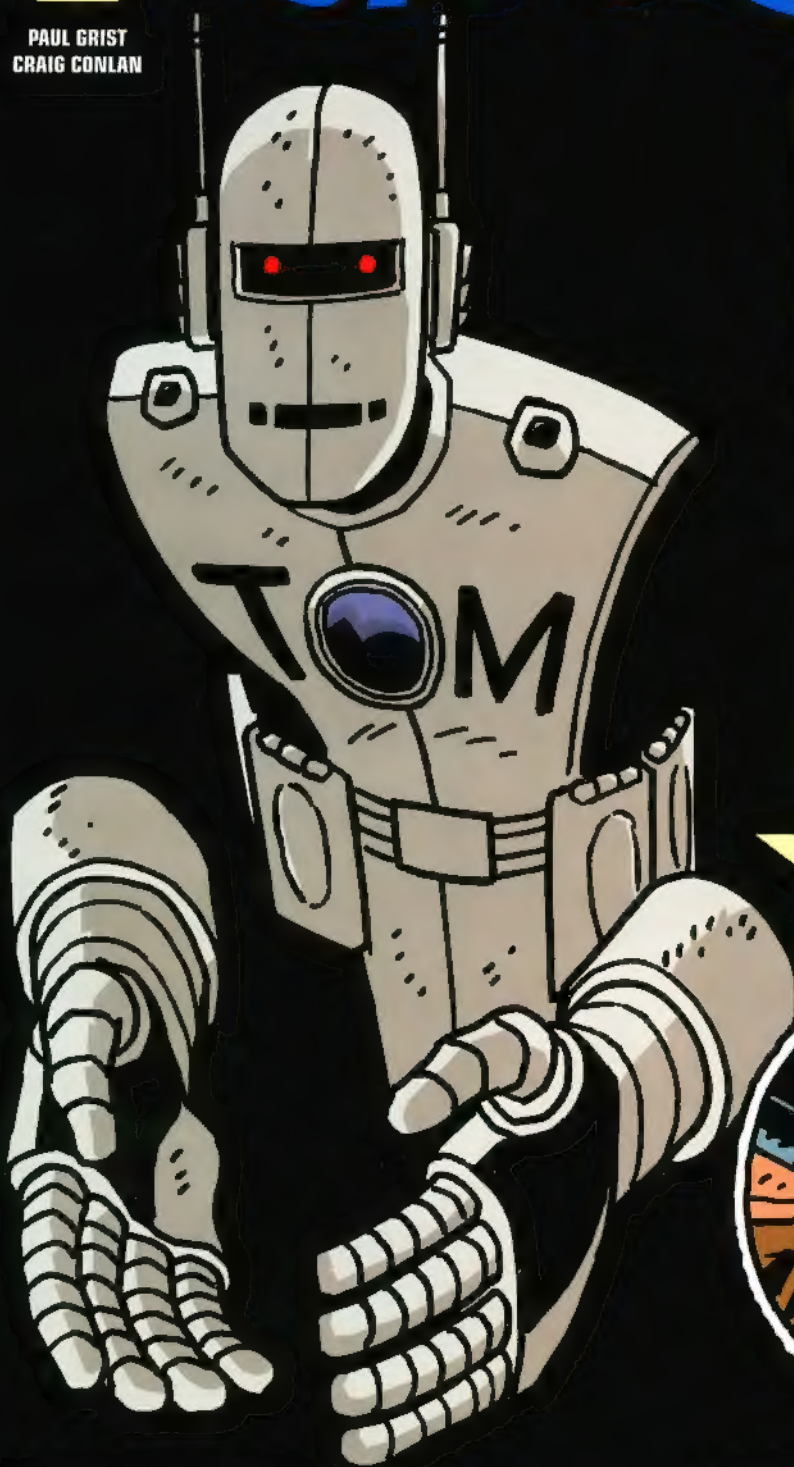
9

\$3.50
\$4.30 CAN

PAUL GRIST
CRAIG CONLAN

BRITAIN'S GREATEST HERO!

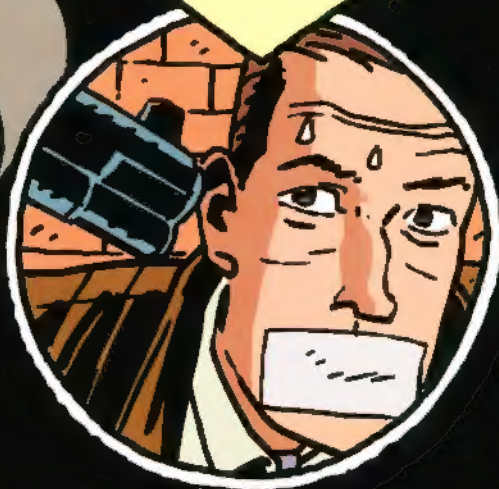
JACK STAFF



JOIN WITH

**TOM
TOM**
THE ROBOT MAN

IN THE SEARCH FOR
DETECTIVE
INSPECTOR
MAVERYK



WEZZ-DCP

-- BEFORE IT'S TOO LATE!

image[®]

COMICS PRESENTS

JACK STAFF™

PAUL GRIST

WRITER/ARTIST

CRAIG CONLAN

COLOURS



IMAGE COMICS, INC.

Erik Larsen - Publisher
Todd McFarlane - President
Marc Silvestri - CEO
Jim Valentino - Vice-President
Eric Stephenson - Executive Director
Missio Miranda - Controller
Brett Evans - Production Manager
Jim Demonakos - PR & Marketing Coordinator
Allen Hui - Production Artist
Joe Keatinge - Traffic Manager
Mia MacHutton - Administrative Assistant
Jonathan Chan - Production Assistant
www.imagecomics.com



JACK STAFF, Vol. 2 #9, September 2005. Published by Image Comics, Inc., Office of publication: 1942 University Avenue, Suite 305, Berkeley, California 94704. Copyright © 2005 Paul Grist. All rights reserved. JACK STAFF™ (including all prominent characters featured in this issue), its logo and all character likenesses are trademarks of Paul Grist, unless otherwise noted. Image Comics® is a trademark of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental.
PRINTED IN CANADA

TOM TOM

THE ROBOT MAN

ARISTOCRATIC AUTHOR
LORD GILBERT PEARCE
WAS AT THE CENTRE OF A
POLICE **MANHUNT** TODAY
AFTER THE BODY OF A
YOUNG WOMAN WAS FOUND
DEAD IN HIS TOWN HOUSE
APARTMENT THIS MORNING.

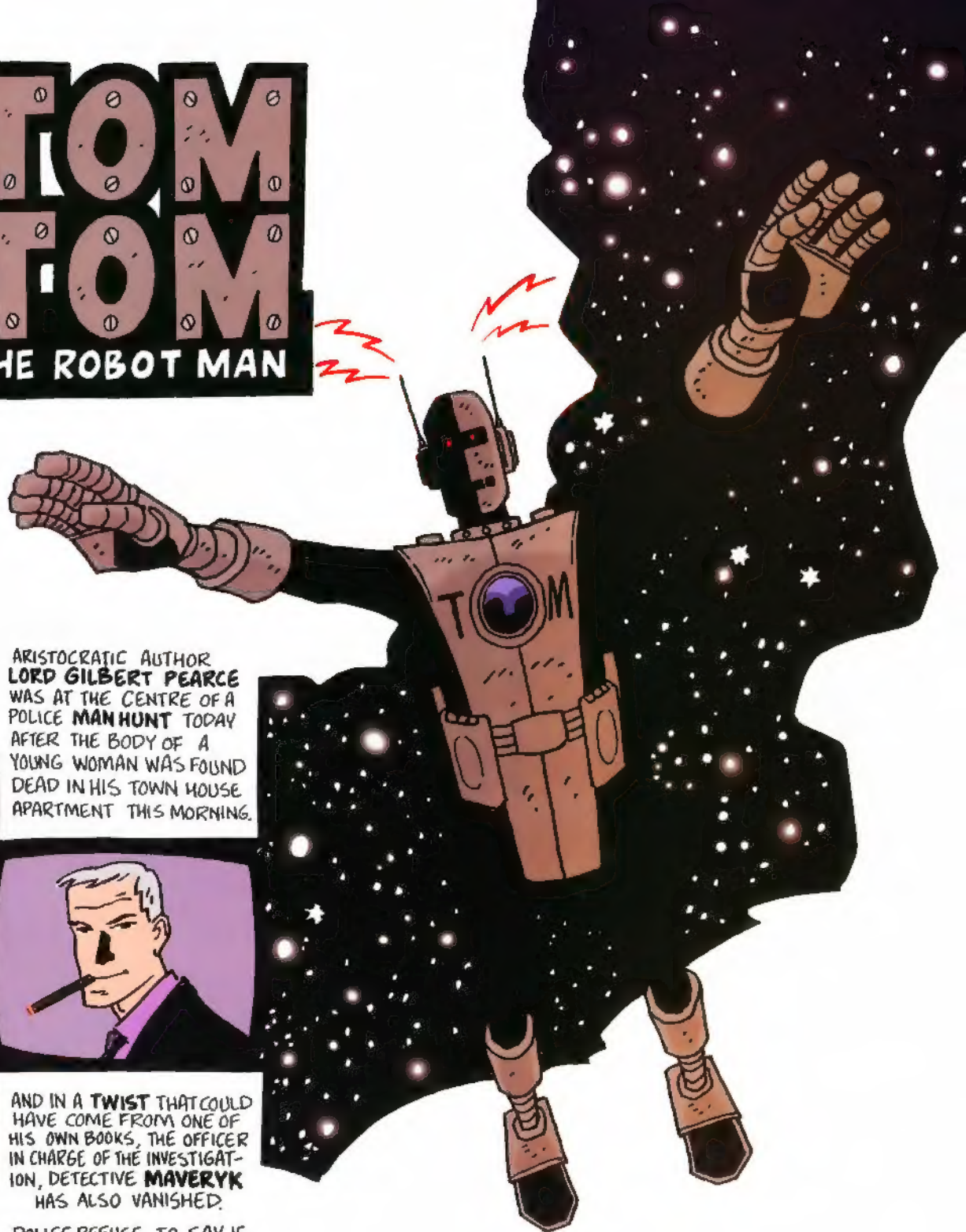


AND IN A **TWIST** THAT COULD
HAVE COME FROM ONE OF
HIS OWN BOOKS, THE OFFICER
IN CHARGE OF THE INVESTIGATION,
DETECTIVE **MAVERYK**
HAS ALSO VANISHED.

POLICE REFUSE TO SAY IF
THE TWO EVENTS ARE
LINKED...



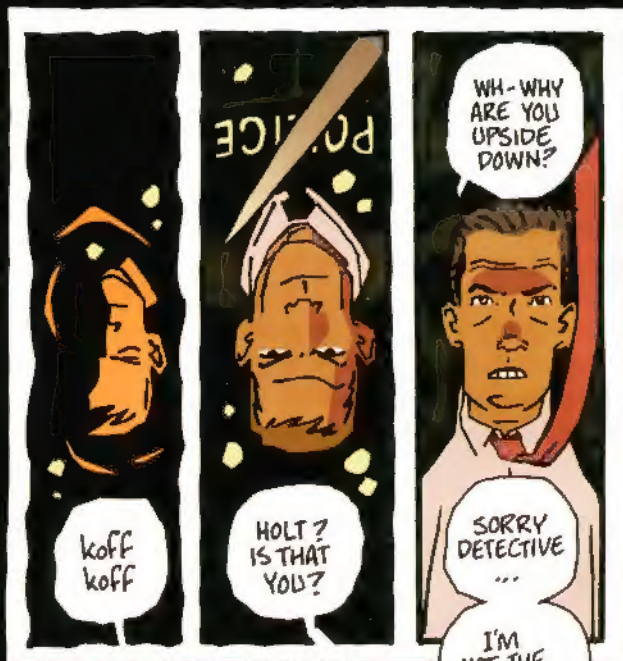
HIGH ABOVE THE CITY STREETS





CASTLETOWN'S CAST IRON
CHAMPION HANGS LIGHTLY
IN THE NIGHT SKY.

WATCHING. WAITING.



LISTENING.





★
BLAZING GLORY! JACK STAFF!
SGT. STATES! TOMMY TWISTER!
TOGETHER THEY ARE THE

FREEDOM FIGHTERS

★
STANDING SIDE BY SIDE
AGAINST FREEDOM'S FASCIST
FOES!



WHAT
ON EARTH
WAS
THAT?

I
...

HAVE
NO IDEA
...

NOTHING
TO DO WITH
YOUR **FREEDOM**
FIGHTER CHAPS
THEN?

I HAVEN'T
HEARD FROM
THEM SINCE
THEY WENT IN
ABOUT TWO
HOURS AGO.

NO.

THAT'S
WHY I
CONTACTED
YOU AND
YOUR
PLATOON
CAPTAIN
...

MY MEN
ARE ALL IN
POSITION
COMMANDER.
WHENEVER
YOU'RE
READY.



WAIT! SOMEONE'S
RUNNING THROUGH

IS THAT ONE OF
YOUR CHAPS
COMMANDER?



NO
CAPTAIN
...



I'M RATHER
AFRAID IT ISN'T...

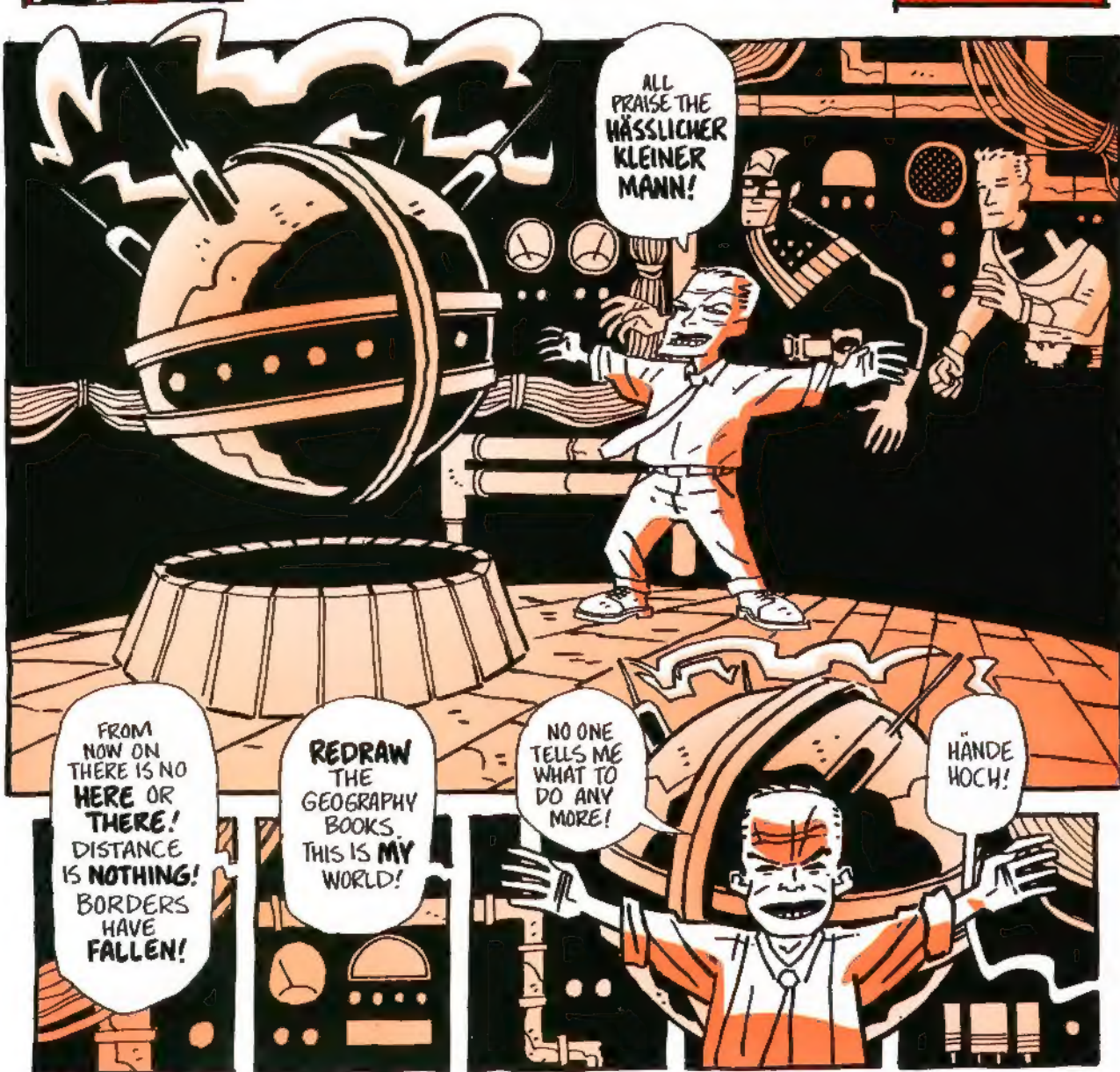
SIXTEEN HOURS EARLIER...



...THE WORLD WAS SO MUCH MORE STRAIGHT FORWARD. THE WORLD WAS AT WAR. THE NAZI FORCES HAD ADVANCED ACROSS EUROPE. ONLY PLUCKY BRITAIN, PROTECTED BY THE ENGLISH CHANNEL, WAS ABLE TO OFFER ANY RESISTANCE.

BUT ALL THAT WAS CHANGED IN A MOMENT. THE GERMAN ARMY WERE READY TO LAUNCH AN ATTACK ON AN UNSUSPECTING FOE. AFTER ALL, WHO WOULD HAVE EXPECTED NAZI STORM TROOPERS TO COME MARCHING OUT OF THE RUINS OF A BOMBED OUT TERRACED HOUSE IN CASTLETOWN?

IT WAS TO BE THE MOST IMPORTANT BATTLE OF THE SECOND WORLD WAR. IT LASTED LESS THAN FIVE MINUTES.





WHAT?

YOUR
GREATEST
HEROES
COULDN'T
STOP ME
...

NOW
THEY SEND
CHILDREN
AND OLD
MEN?



HOCH!

"HÄNDE
HOCH!"



WHAT'S
THAT? WHAT
DID YOU
SAY?

"HÄNDE
HOCH."



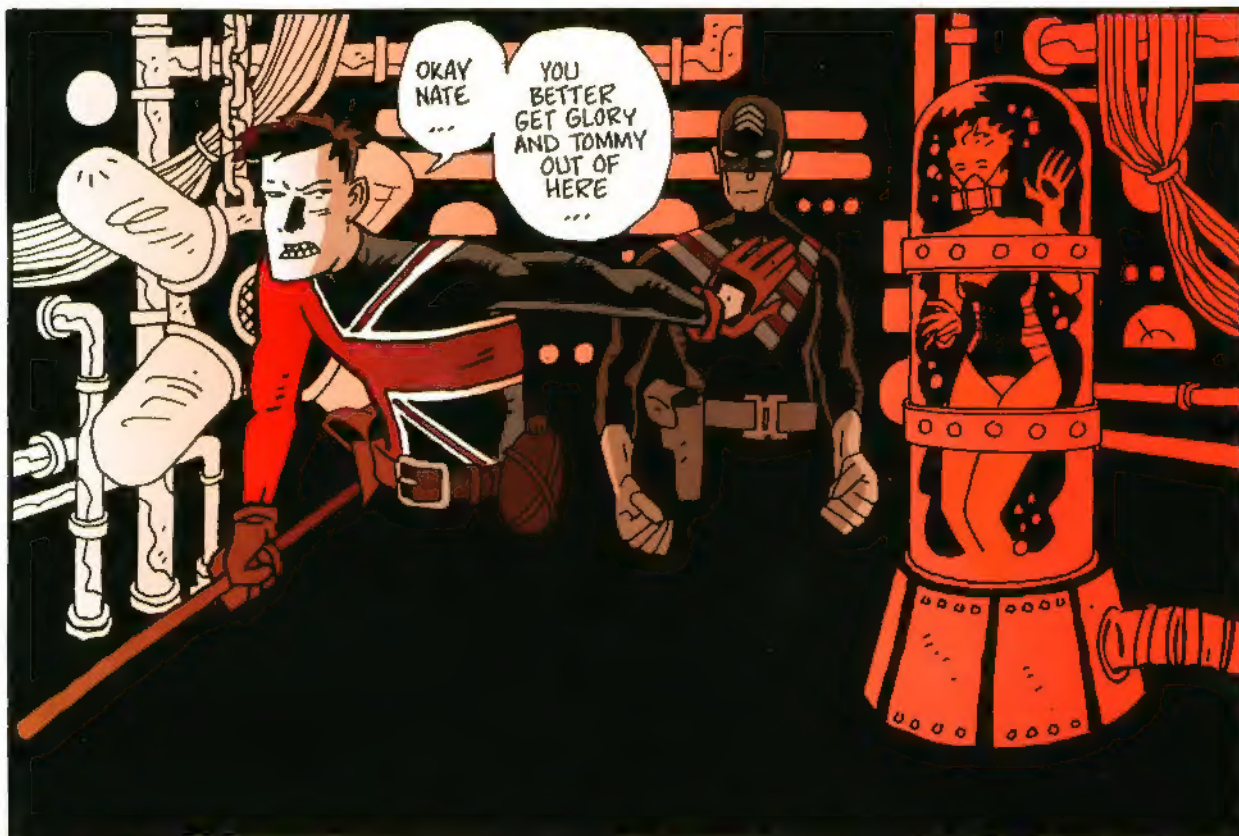
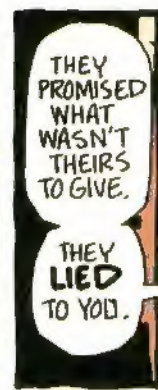
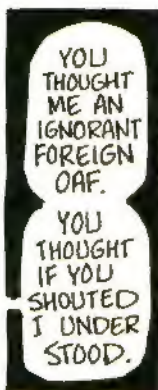
IT IS
GERMAN
FOR **HANDS**
HIGH...

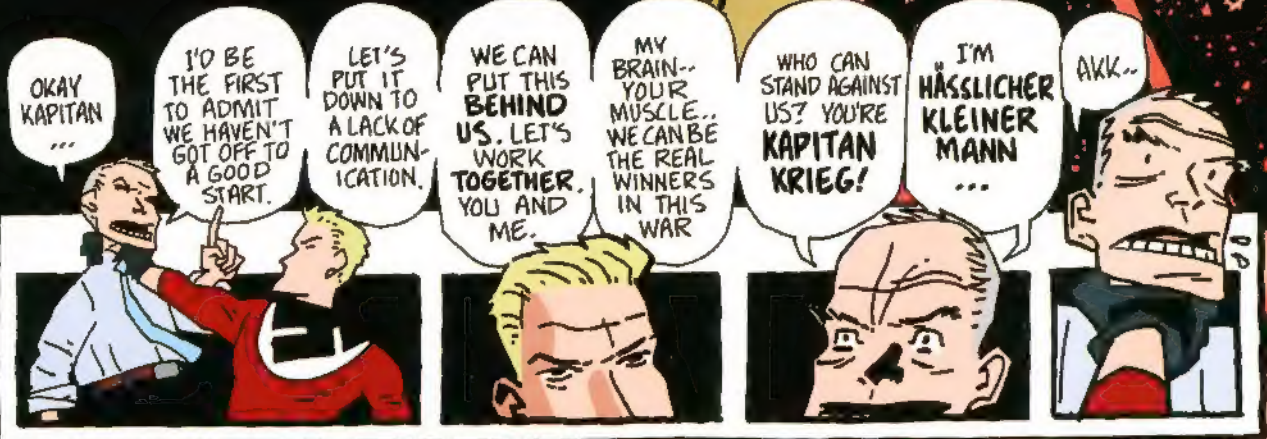
I'D HAVE
THOUGHT
A MAN OF
YOUR GENIUS
WOULD
KNOW
THAT.

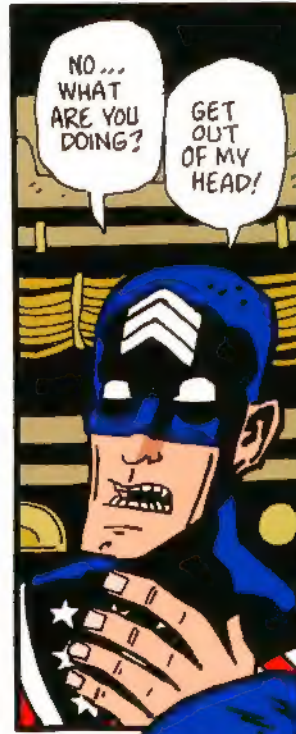
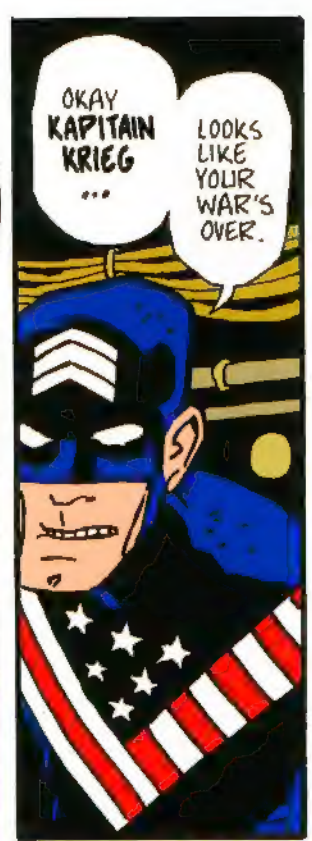
YOU
SPEAK
ENGLISH?

I ...
I DIDN'T
KNOW
...

NO,
YOU
DIDN'T,
DID
YOU?









THE ROBOT DETECTIVE LISTENS
TO THE SOUNDS OF THE CITY BELOW.

THE PULSE. THE BEAT.
THE RHYTHM.

GIVE YOURSELF UP PEARCE, IT'LL BE EASIER FOR YOU IN THE LONG RUN...

oh YOU'D LIKE THAT WOULDN'T YOU?

WELL I WON'T ... I CAN'T.

I DIDN'T DO ANYTHING. I'VE BEEN SET UP!

I NEVER MET THAT GIRL BEFORE. SHE JUST TURNED UP ON THE DOORSTEP.

PERHAPS UNWISELY, I LET HER IN. NEXT THING I KNOW, SHE'S PULLING OFF HER CLOTHES AND DEMANDING MONEY OTHERWISE SHE'S GOING TO THE PAPERS

IT'S NOT THE FIRST TIME THIS SORT OF THING HAS HAPPENED. MY WIFE IS VERY SUPPORTIVE. SHE'S VERY... FRAGRANT.

SHE SAID SHE WAS AN ASPIRING WRITER AND SHE WAS LOOKING FOR ADVICE.

OF COURSE I ASKED HER TO LEAVE. THERE WAS A STRUGGLE. I PUSHED HER, SHE PUSHED ME. I THINK I MUST HAVE BANGED MY HEAD.

SO I DID WHAT I HAD TO DO. WHAT ANY RIGHT THINKING NORMAL PERSON WOULD HAVE DONE UNDER THE CIRCUMSTANCES...

WHEN I WOKE UP THERE'S A DEAD WOMAN ON THE FLOOR BLOOD ALL OVER, AND THE POLICE ARE BANGING ON THE DOOR...

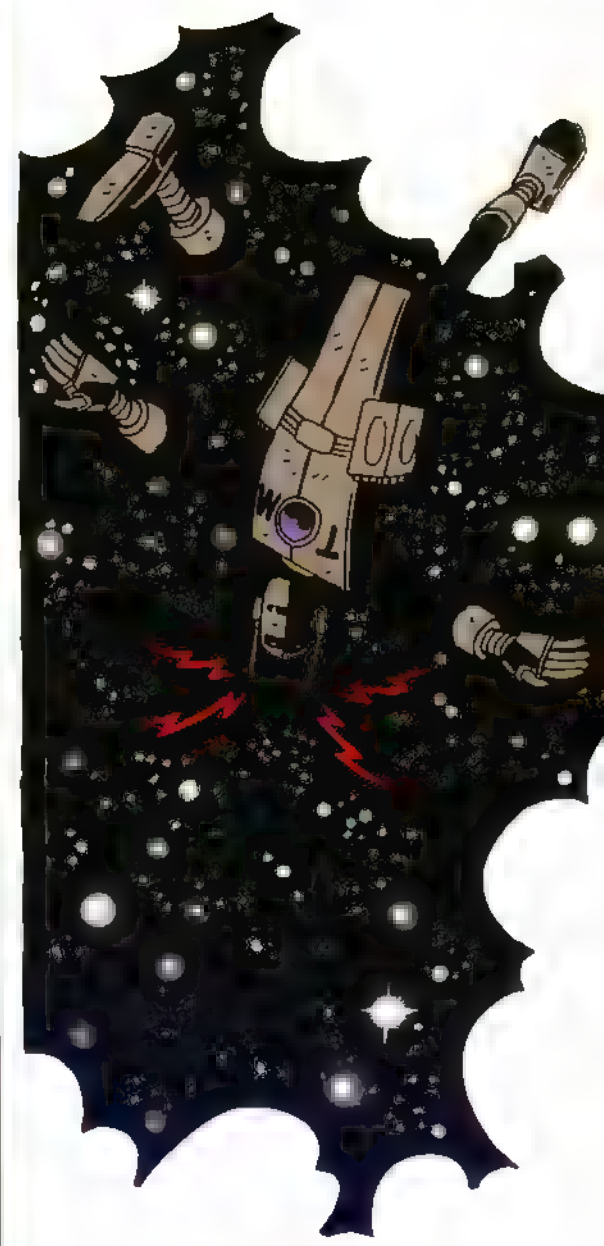
I KNOCKED OUT THE COP AND STOLE HIS UNIFORM.

I WAS JUST ABOUT TO LEAVE WHEN YOU LOT TURNED UP.

I'M THE VICTIM DETECTIVE. I'VE DONE NOTHING WRONG.

KIDNAPPING A POLICE OFFICER - HANGING HIM UPSIDE DOWN AND THREATENING HIM WITH A SWORD DON'T HELP YOUR CASE HERE.

EVERY ONE'S A CRITIC eh?



THE ROAR OF THE TRAFFIC.
THE SQUEAL OF BRAKES.
THE RATTLE OF A FAULTY EXHAUST.

THERE ARE SO MANY DIFFERENT
STORIES BEING PLAYED OUT ON
THE STREETS BELOW...

AND TOM TOM THE ROBOT MAN
LISTENS TO THEM ALL.



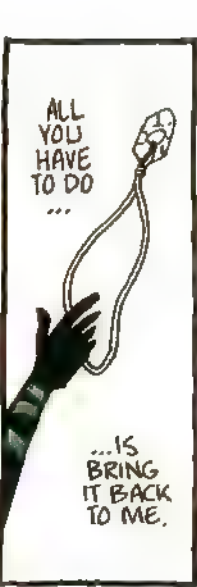


JUST ONE MORE THING ...

THAT'S ALL. THEN WE'RE DONE.



SEE THIS PRETTY STONE?



ALL YOU HAVE TO DO ...

...IS BRING IT BACK TO ME.



NO!

I WAS SO CLOSE ...

I ALMOST HAD IT!



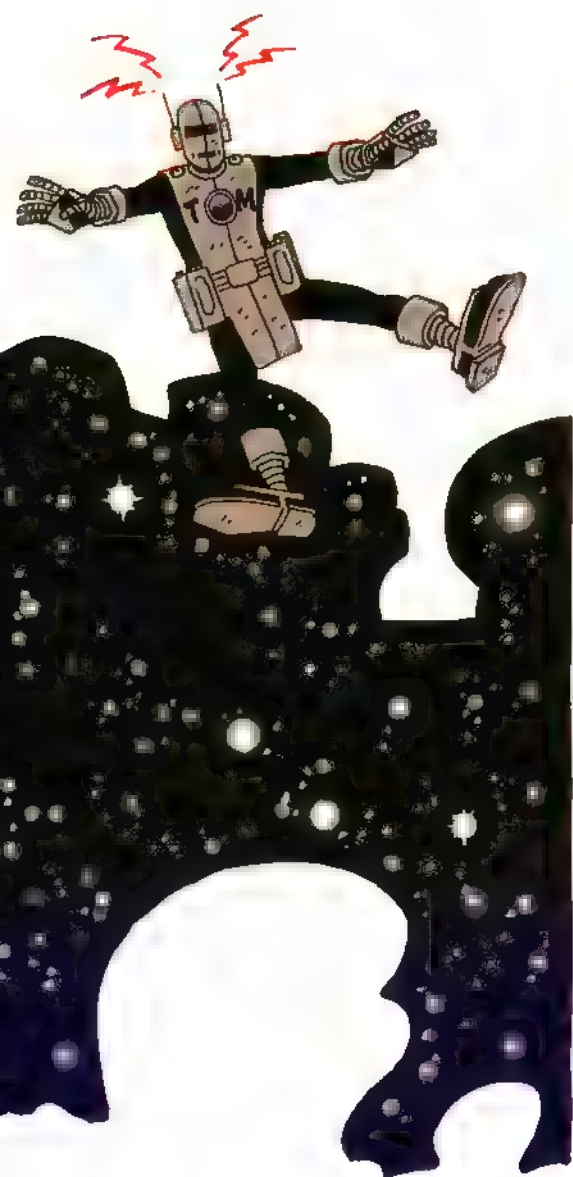
OKAY ... I REALLY SHOULDN'T DO THIS ...



BUT LET ME GIVE YOU A HAND.







A KETTLE BOILS.
THE FACTORY WHISTLE BLOWS.
A CAR ALARM WAILS.
A DRUNK IS TURNED OUT OF
THE PUB, SHOUTING ABUSE.

PEOPLE ARE LIVING THEIR
LIVES. BEING BORN. DYING.

AND IT'S ALL JUST BACKGROUND
FROM A DISTANCE IT ALL BECOMES
PART OF ONE GLORIOUS NOISE.

AND STILL TOM TOM THE ROBOT MAN
LISTENS TO IT ALL.



LOOK,
I WANT
TO HELP
YOU
PEARCE
...

BUT I
CAN'T
IF YOU'VE GOT
ME TIED UP
LIKE THIS.
THIS MAKES
YOU LOOK
GUILTY.

BUT IF YOU
LET ME DOWN
I'LL KNOW I
CAN **TRUST** YOU.
THAT YOU'RE A
DECENT **HONEST**
MAN WHO JUST
GOT CAUGHT
UP IN EVENTS.

YOU
BELIEVE
ME?

YOU
CAN'T
BELIEVE
ME!

IT'S A
STUPID
STORY
I'M NOT
EVEN SURE
I BELIEVE
IT...

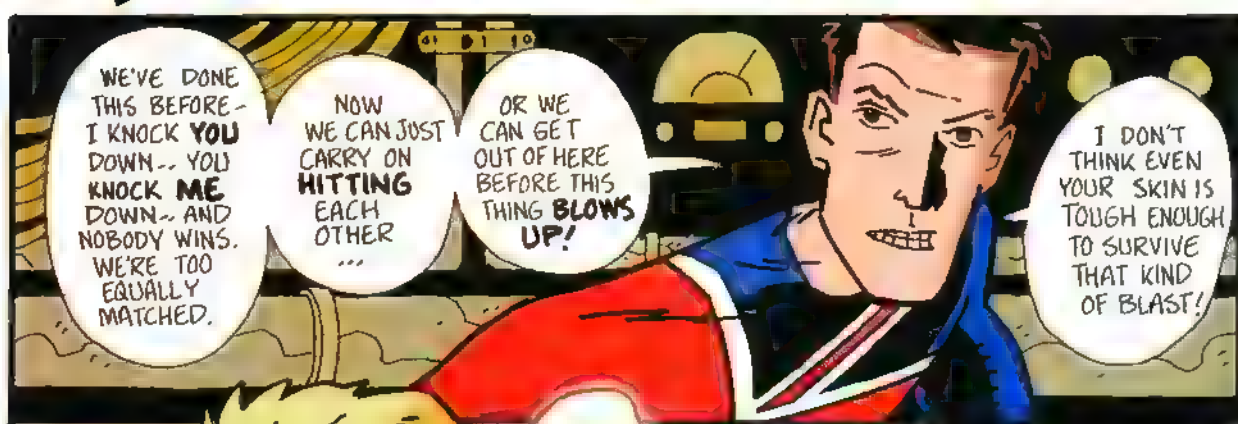
SO WHY
WOULD
YOU
...



SOMETHINGS YOU CAN HEAR
A MILE AWAY.



the FREEDOM FIGHTERS ★★





ICH
WURDE
ETWAS
...
ANDERES



wooh...
that's a
new
trick
...

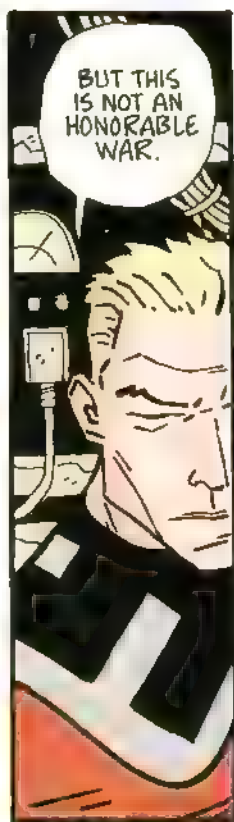
GO.
TAKE
YOUR
COMPANION
AND LEAVE.
NOW



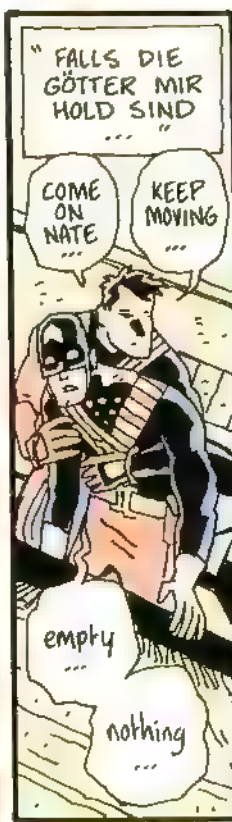
"YOU ARE AN
HONORABLE
MAN JACK
STAFF.."

OKAY
SARGE
...
WE'RE
GETTING
OUT OF
HERE

it's all
BLACK
...



BUT THIS
IS NOT AN
HONORABLE
WAR.



" FALLS DIE
GÖTTER MIR
HOLD SIND
... "

COME
ON
NATE
...
KEEP
MOVING
...

empty
...
nothing
...



WERDEN
WIR UNS
NICHT
WIEDER
SEHEN.



... ONE
MOMENT
THE HOUSE
IS HERE

THEN
PFFT
THERE'S THIS
MONSTROSITY
IN ITS
PLACE.

IT'S AN
OMEN
I TELL YOU!
A GLIMPSE
INTO THE
ABYSS!

DOOMED!
AYE, WE'RE
DOOMED!

I DON'T
KNOW
FRAZER
...

IT'S
1942.

THE GERMAN
INVASION OF
CASTLETOWN
HAS BEEN
HALTED.

AN ARMY WAS HELD AT BAY
BY A HANDFUL OF VOLUNTEER
SOLDIERS.

BRAIN HEAD AND HIS BIZARRE
INVENTION HAVE DISAPPEARED
AS HAS KAPITAIN KRIEG.

EVERYTHING IS AS IT WAS.

WELL, NOT QUITE EVERYTHING.

OKAY
SMITH
...

TROLLEY PARK

I
COULD
PROBABLY
GET A GOOD
PRICE FOR
**SCRAP
METAL**
...

BLAZING GLORY
IS HOSPITALISED
...SGT. STATES
IS PRACTICALLY
CATATONIC

I DON'T EVEN
KNOW IF WE CAN
GET TOMMY
BACK TOGETHER
AGAIN

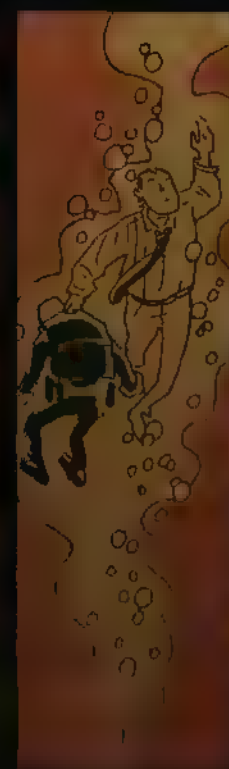
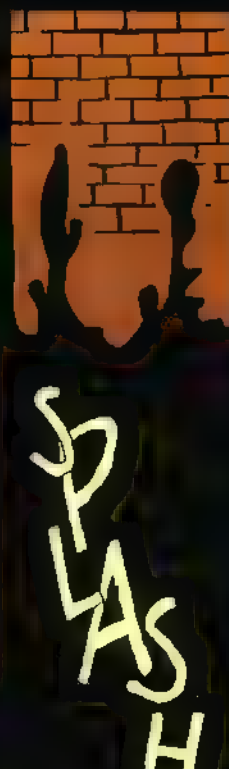
THIS WAS
SUPPOSED TO
BE A ROUTINE
INVESTIGATION.
SOMETHING
TO KEEP UP
CIVILIAN
MORALE.

WHAT
THE HELL
HAPPENED
HERE?

I'M
NOT SURE
COMMAN-
DER.

JUST
BE GLAD
WE WON.

I DON'T
THINK WE
COULD TAKE
A SECOND
ROUND.



THE SEARCH FOR LORD GILBERT PEARCE, WANTED IN CONNECTION TO THE KILLING OF CHRISTINE NOONE, CONTINUES TODAY, DESPITE GROWING EVIDENCE THAT THE DISGRACED WRITER HAS FLED THE COUNTRY.

THE PRIME MINISTER REFUSED TO BE DRAWN DURING PRIME MINISTERS QUESTION TIME TODAY AS THE OPPOSITION CALLED FOR HIS RESIGNATION OVER THE INCIDENT.

"DOES THE PRIME MINISTER NOT THINK THAT HAVING A MURDERER AS HIS 'ADVISOR ON CRIME' IS A CASE OF SOMEONE HAVING A LITTLE BIT TOO MUCH 'HANDS ON' EXPERIENCE FOR THE JOB?"
HEAR HEAR! ORDER!

PEARCE HAS BEEN REPORTED SEEN IN SPAIN AND PORTUGAL. POLICE ARE CONFIDENT OF CAPTURING HIM. HOWEVER, SAYING A MAN AS WELL KNOWN AS PEARCE CANNOT EVADE CAPTURE FOREVER.



AND THAT, DEAR READER, IS HOW OUR UNASSUMING HERO BECAME THE MOST FAMOUS MAN IN ALL OF CHRISTENDOM.

HIS FACE WAS ON EVERY TELEVISION AND IN EVERY NEWSPAPER IN THE COUNTRY

AND STILL HE WALKED THE STREETS UNNOTICED AND UNRECOGNISED.

PERHAPS EVEN YOU PASSED BY HIM AS YOU HURRIED ON WITH YOUR COMFORTABLE CENTRALLY HEATED LIFE.

ONE MORE HOMELESS PERSON FOR YOUR EYES TO AVOID AS YOU RUN TO CATCH THE BUS.

ONCE, HE TOO WAS LIKE YOU, CHAINED BY CONVENTION. BUT NOW CIRCUMSTANCE HAD SET HIM FREE.

FREE TO FIND HIS ENEMIES - ALL THOSE WHO HAD PLOTTED AGAINST HIM AND...

BUT THAT'S A STORY FOR ANOTHER DAY...

STAFF POST

P.O. Box 104, Highbridge, TA9 4WD, England

e-mail danceleph@aol.com

Win an original Jack Staff drawing! Each issue I will select a Letter of the Month and that individual gets an original drawing of a Jack Staff character. My comic. My choice. All decisions final. No cash alternative. Send in your letters or drawings and you could be the envy of all your friends...

Well, I seem to have lost the various letters and e-mails that I had planned to include in the letters page this issue, so it looks as if I'm going to have to busk it for a couple of pages here...

Actually this is probably as good a place as any to answer some of the questions that seem to crop up more frequently than others.

What's happening with Kane? When is the next book out? When are you going to start doing new stories?

Kane book 5, the Untouchable Rico Costas and Other Short Stories, collecting (for the first time) issues 19 - 23 should be out very soon. Kane book 6, Partners, collecting issues 24 - 28, should be available January 2006. Book 7, collecting issues 29 - 32 along with about 60 pages of new story should be available in late 2006. After that there could be an all new book out in 2007. Please bear in mind these dates, like British Rail timetables, are just guidelines, and not meant to be a definitive schedule table of events.

What else have you done?

Okay - here's a checklist of other work I've done - I'll break it down by companies - first up:

Dancing Elephant Press

This was the name I released my first Small Press comics under, and then the name I used when I began self publishing my own comics in 1993.

Short Stories (5/86), Burglar Bill (9/86), The Carol Heely Collection (7/87) These were small run comics, hand collated and stapled - and in the case of Short Stories - hand coloured cover - sold through the post, Fast Fiction (a small press distribution network) and any local shop that would take them! I had about 500 of the first two printed and it took me about 6 years to sell them all!

Kane 1 - 31. My first ongoing comic series, I had 3000 printed and sold them all in about 6 months!

Burglar Bill Summer Fun Special A one off collecting various short Burglar Bill appearances as a trial for launching a Burglar Bill comic. I finally got round to publishing Burglar Bill about 7 years later, so you can draw your own conclusions from that! Burglar Bill 1-3 My first comic from 1990, dusted down and self published - unfortunately orders were too low for me to be able to continue with the final 3 issues of the series, which is now being published by Image.

Jack Staff 1 -12 My Union Jack revamp which proved to be a

lot more popular than I expected. Now collected in a single volume by Image comics.

DC Thomson

The other DC comics - this one being the Scottish publisher of various magazines and childrens comics in the UK. I got my first professional work on various girls comics and magazines for DC Thomson after sending them copies of my Short Stories comic.

Nikki (10/87) Worked on various short strips, I Love Dave and Girl Talk, over a two year period. From about September 88 I had the regular cover slot with Girl Talk. Whilst I wasn't in every issue, I was in pretty much most of them - don't ask for issue numbers - far too many to mention!

After September 89 Nikki was cancelled and merged with Bunty. I did a few more Girl Talk strips but that petered out after a few months. Over this same period I also did quiz and feature page illustrations for Hi Magazine for Girls, as well as the Nikki and Bunty annuals.

Trident Comics

A UK publisher of black and white comics set up by Neptune Comic Distribution to capitalise on the black and white comic boom of the late 80's.

Trident 1-4 (1989) - a black and white anthology title for which I drew St. Swithins Day written by up and coming writer Grant Morrison.. A heart warming tale of teenage angst and political assassination which was then collected in full colour in April 1990. A black and white St. Swithins Day collection was published by Oni Press in 1998.

Lucifer 1 - 3 (1990) Written by Eddie Campbell, the first issue was drawn by Phil Elliott, issues 2 and 3 by myself. This was all done a couple of years earlier for Harrier Comics, but never actually saw the light of day.

Burglar Bill 1 (Nov.1990) My first attempt at a full length 24 page comic - also one of the last comics published by Trident as they took the money and ran shortly afterwards.

Fleetway

Crisis 54 - 59 (Jan 1991 - June 1991) Insiders - a six part story of prison life written by up and coming writer Mark Millar. Not as funny as Porridge.

Judge Dredd Mega Special 1993 - my only Judge Dredd strip - and the only thing that I've ever done in full colour - written by up and coming writer Robbie Morrison and featuring the Avengers (that's Steed and Mrs Peel, not the other ones...)

Dark Horse

Grendel Tales - The Devil in our Midst 1- 5 (5/94 - 9/94) - My first full colour american comic. Written by up and coming writer Steve Seagle.

Michael Chabon presents the Amazing Adventures of the Escapist 5 (1/2005) - a 10 page Escapist story written and drawn by me and coloured by Phil Elliott.

Marvel Comics

Daily Bugle 1 - 3 (1996) A three issue black and white Marvel comic with no Superheroes featuring the Spiderman supporting cast. Did you know you can't say damn in a Marvel comic? Well at least you couldn't then. Effin and blinding all

over the place now. Drawn by Karl Kerschel.

The Menace of Spiderman 1 (2001) Spiderman as a horror comic. Part of a group of comics put out by Marvel as the comics published in the Marvel Universe.

DC Comics

Adventures of Superman Annual 9 (1997) Not my best story I must admit - not helped by the fact that certain conditions were imposed on the story. It was a pulp tribute. It was a western story. It had to have a page of text. 'I can do it, it's Superman, I can do it...' oh and one more thing - Superman is blue and he doesn't have superpowers... Still, at least I got to write a little Jimmy Olsen.

Justice League of Arkham (2001) Part of a JLA extravaganza where each member sets up their own Justice League. I got Batman. I think the original idea was a Justice League of Anarchy - the Arkham idea was mine, if only so I could get to play with all the bad guys.

Harley Quinn - Our Worlds at War (10/2001) Big DC Comics event. I drew a 9 page section of the Harley Quinn section, mainly because I got to draw Jimmy Olsen! Have I mentioned how much I like Jimmy Olsen?

Batman: Gotham Knights 23 (1/2002) A 6 page Black and White Batman story drawn by Darwyn Cooke - one of the best drawn stories I've ever written.

Bizarro World (2005) Two stories in this one, a Flash story written by Eddie Campbell and a Batman story drawn by Hunt Emerson - which is the other best drawn story I've ever written.

Odds and Sods

Other short strips can be found in the following comics !Gag! 2, 4 - 7, Escape 11 and 17, Fox Comics 27, Blite, and Vignette Comics, which were all published in the late 80's. Various collaborations with Phil Elliott were collected in a single comic, Absent Friends, published by Slave Labor last year.

And of course Image comics have been publishing the full colour adventures of Jack Staff since February 2003, as well as collecting Kane into a very nice trade paperback collection (see answer number!!)

I'm sure there's some stuff I've missed out here, but I think that should give most completists something to keep them busy for now!

What kind of pens/brushes/paper etc do you use?

I used to use dip pens, brushes and ink, but it made me work slowly - mainly because I had to let the ink dry otherwise I would be getting smudge marks from my the side of my drawing hand. Nowadays all the basic figure inking is done with a Pilot V Signpen, which is a bit like a felt tip, but has more of a brushy tip so you can do nice flexible lines. Backgrounds tend to be done with a technical drawing pen. Big black inks with a Pentel permanent marker pen, broad or fine depending on how much space I have to fill. Lettering is done with a technical drawing pen for the normal words and the signpen for bold.

I use a 2 ply Bristol board paper - A3 size - you can get it in pads of 20 sheets from any decent art shop. The size of the drawing page is 23cm by 34.5cm, which then reduces down by 66% to give the printed size which is then sent to Craig for colouring.

Are you doing any shop signings? Will you be going to any US conventions?

I'm going to be at Area 51 in Bristol this weekend (27th August) and I'll be at the Comic Expo in Brighton (November 19 - 20). In October I'm probably going to be in America as part of the International Comic Art Festival (ICAF) which will be a series of talks and debates at the Library of Congress in Washington! This will be from October 13 - 15 and you can find out more details at <http://go.to/icafe>. Whilst I'm there I also hope to be doing a couple of signings at local comic shops - probably Big Planet - probably Wednesday (new comic day) - but at the moment I don't have any more details re. times or dates. I'll put a notice up on the Jack Staff message board (www.imagecomics.com) when I know more about that!

Will the Comics International strip be collected?

For those of you who haven't seen this, there has been an all new comic strip written and drawn by me featuring Q (from the pages of Jack Staff!) running in Comics International, a British comics news magazine (www.comicsinternational.com). Each episode is about 4 pages (though it might get longer) and the story is set to run for 12 issues. The first part appeared in issue 185 (June), and yes, once it's all done it will all be collected in a Giant Size Jack Staff Special or some such next summer, so don't feel you're having to miss out if you can't get CI where you live. Having said that, it's worth looking out for, if only to see the big magazine sized reproduction!

Who would play you in the film of your life?

Hugh Grant. We were both born on the same day, so we're practically twins. I'm the better looking one.

Okay - I think we've made it through to the other side. Please write, if not for me then for yourself, after all, you don't want to have to sit through another one of these do you?

NEXT ISSUE

A complete Ben (The Claw) Kulmer story! The return of the Druid and Morlan the Mystic! More cards for your collection! All this and more in Jack Staff 10!

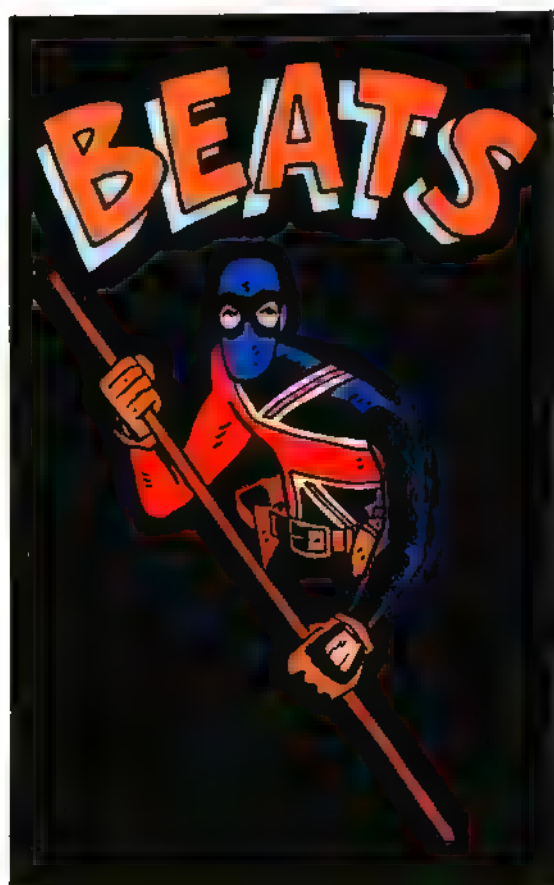
BACK ISSUES

Back issues are available direct from me - of the original black and white series, issues 3 - 7 and 9 - 11 are \$2.95 US £1.80 UK. Issue 8 is \$4.50 US £3.25 UK and issue 12 is \$3.50 US £2.50 UK. Image issues: 1 - 4 are \$2.95 US £2.10 UK and issue 5 onwards \$3.50 US £2.50 UK. Prices are for single issues and US orders please add an extra \$1.50 to the total to cover postage. All cheques payable to Paul Grist.

ORIGINAL ART FOR SALE

Single pages of the original black and white art for Jack Staff (including the Dancing Elephant and Image runs as well as the Comics International serial) are available at £55 UK \$95 US each. Prices include postage. Please list alternatives in case your first choice has already gone or contact me via e-mail if you want to check and/or reserve a page. Sorry, I haven't got time to send out lists of what's been sold and what hasn't.. All cheques payable to Paul Grist

Dancing Elephant Press, P.O. Box 104, Highbridge, TA9 4WD, England.



MORLAN THE MYSTIC!



FACT FILE

STRENGTH	5	ENDURANCE	7
INTELLIGENCE	10	POWER RATING	3
AGILITY	4	HERO RATING	7

HARRY CRANE!



FACT FILE

STRENGTH	7	ENDURANCE	8
INTELLIGENCE	9	POWER RATING	2
AGILITY	7	HERO RATING	9

BECKY BURDOCK!



FACT FILE

STRENGTH	7	ENDURANCE	8
INTELLIGENCE	10	POWER RATING	7
AGILITY	8	HERO RATING	9

GENERAL TUBBS!



FACT FILE

STRENGTH	3	ENDURANCE	9
INTELLIGENCE	5	POWER RATING	10
AGILITY	4	HERO RATING	5

IN THE
NEXT
ISSUE
OF

JACK STAFF

SEE THIS
MAN?

WHO IS HE?
WHAT IS HE?

★
BEN KULMER OR
KARL STRINGER?

★
MASTER THIEF
OR AGENT of Q?

★
IS HE A HERO
OR A VILLAIN?

★
HE'S THE



CLAW!

AND SOMETIMES IT'S HARD TO SEE THE DIFFERENCE!



IMAGECOMICS.COM



7 09853 10514 5

**WAI!!!
NEW
WEZZ SCAN
FOR DCP!!!**

